

THE KATHLEEN FERRIER AWARDS 2019

64TH COMPETITION

1st PRIZE £12,500 ♦ 2nd PRIZE £6,000 ♦ FERRIER LOVEDAY SONG PRIZE £5,000*

HELP MUSICIANS UK ACCOMPANIST'S PRIZE £5,000

*for the best performance of a song in any language in the semi-final or final rounds

INFORMATION FOR CANDIDATES

Preliminary Auditions: Sunday 10, Monday 11, Tuesday 12, Thursday 14, Friday 15 March 2019
at Henry Wood Hall, Trinity Church Square, London SE1 4HU

Semi-finals: Wednesday 24 April 2019 at 1.30pm at Wigmore Hall before a public audience

Final: Friday 26 April 2019 at 6.00pm at Wigmore Hall before a public audience

RULES

- 1) The competition is open to singers of any nationality who, on or before 1 February 2019, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the UK or Eire or who have completed the equivalent year of continuous study in the UK or Eire with a recognised vocal coach; they must also be currently resident in the UK or Eire.
- 2) All singers must be 28 or under on 26 April 2019.
- 3) Accompanists are not provided but can be recommended. A player may be of any nationality or age but only those reaching the semi-final or final rounds of the Competition, who have been resident in the UK for three consecutive years by the start of the next academic year and are 28 or under on 26 April 2019, will be eligible to compete for the Help Musicians UK Accompanist's prize.
- 4) The decision of the Trustees on any question of eligibility shall be final. The Trustees reserve the right to accept or refuse any application.
- 5) Candidates are solely responsible for their travelling and subsistence costs. They are reminded that it is illegal to perform from photocopies of published music in copyright.
- 6) The decision of the Adjudicating Panel is final and not open to discussion or correspondence. The Adjudicators reserve the right to withhold any prize should the required standard not be attained. The Trustees reserve the right to allow any stage of the Competition to be recorded, broadcast or televised and be used on the Kathleen Ferrier Awards website www.ferrierawards.org.uk.
- 7) The Trustees reserve the right, if required by law, to deduct Withholding Tax from any payment made to competitors not resident (for tax purposes) in the UK.

REPERTOIRE

The judges will take into consideration the choice and variety of the programme submitted.

Any single item from the Preliminary Audition may be repeated once in a later round, otherwise no repertoire may be repeated.

Arias from opera/oratorio or composed for performance with orchestra must be sung in the original key.

All repertoire must be sung in the original language.

A candidate's performance through all the rounds of the Competition will be taken into consideration.

Preliminary Audition: the programme must not exceed 15 minutes and must consist of

- a) an aria/song from a work by Bach or Handel of not more than 6 minutes in length
- b) an operatic aria
- c) a song written in the 19th, 20th or 21st century.

Semi-final: the programme must not exceed 20 minutes and must include

- a) an aria/song from the oratorio or concert repertoire
- b) an operatic aria
- c) two songs each in a language different from the other, one of which must be written during the last 45 years, that is after 1 January 1974.

Final: the programme must not exceed 20 minutes and may consist of any repertoire chosen by the finalist, provided it contains at least one song in the English language, where the music was composed to a text in English, and presents a proper balance between opera and song. If in the opinion of the Administrator it does not, a revised programme will be requested.