THE KATHLEEN FERRIER AWARDS 2018

63RD COMPETITION

1st PRIZE £12,500 • 2nd PRIZE £6,000 • FERRIER LOVEDAY SONG PRIZE £5,000*
HELP MUSICIANS UK ACCOMPANIST'S PRIZE £3,000
(*for the best performance of a song in any language in the semi-final or final rounds)

INFORMATION FOR CANDIDATES

Preliminary Auditions: Wednesday 14, Thursday 15, Saturday 17, Sunday 18 March 2018
at Henry Wood Hall, Trinity Church Square, London SE1 4HU

Semi-finals: Wednesday 25 April at 1.30pm at Wigmore Hall before a public audience

Final: Friday 27 April at 6.00pm at Wigmore Hall before a public audience

RULES

1) The competition is open to singers of any nationality who, on or before 1st February 2018, have completed at least one year of a continuous higher education course in music at a recognised conservatoire or music school in the UK or Eire or who have completed the equivalent year of continuous study in the UK or Eire with a recognised vocal coach; they must also be currently resident in the UK or Eire.

2) All singers must be under 29 on 27 April 2018.

3) The decision of the Trustees on any question of eligibility shall be final. The Trustees reserve the right to accept or refuse any application.

4) Accompanists are not provided but can be recommended. A player may be of any nationality or age but only those reaching the semi-final or final rounds of the Competition, who have been resident in the UK for three consecutive years by the start of the next academic year and are under 29 on 27 April 2018, will be eligible to compete for the Help Musicians UK Accompanist’s prize.

5) The decision of the Adjudicating Panel is final and not open to discussion or correspondence. The Adjudicators reserve the right to withhold any prize should the required standard not be attained. The Trustees reserve the right to allow any stage of the Competition to be recorded, broadcast or televised and be used on the KFA website.

6) Candidates are solely responsible for their travelling and subsistence costs. They are reminded that it is illegal to perform from photocopies of published music in copyright.

7) The Competition reserves the right, if required by law, to deduct Withholding Tax from any payment made to competitors not resident (for tax purposes) in the UK.

REPERTOIRE

The judges will take into consideration the choice and variety of the programme submitted.

Any item from the 1st Round Audition may be repeated once in a later round, otherwise no repertoire may be repeated.

Arias from opera/oratorio or composed for performance with orchestra must be sung in the original key.

All repertoire must be sung in the original language.

A candidate’s performance through all the rounds of the Competition will be taken into consideration.

First Round Audition:
the programme must not exceed 15 minutes and must consist of
a) an aria/song from a work by Bach or Handel of not more than 6 minutes in length.
b) an operatic aria
c) a song written in the 19th, 20th or 21st century

Semi-final:
the programme must not exceed 20 minutes and must include
a) an aria/song from the oratorio or concert repertoire
b) an operatic aria
c) two songs each in a language different from the other, one of which must be written during the last 50 years, that is after 1st January 1969.

Final:
The programme must not exceed 20 minutes and may consist of any repertoire chosen by the finalist, provided it contains at least one English song and presents a proper balance between opera and song. If in the opinion of the Administrator it does not, a revised programme will be requested.